

Paul Ernest P. Eulalia

2022 **DESIGN COLLECTION**



I've always been fascinated
by the smell of paper and how pictures, colors,
and letters dance on textured pages.

Contents

Building a Brand	4
Collection of Pages	8
Championing Change	12
Art Imitating Art	16
Tangible Digital	20
Nice Package	24
Bytes & Pieces	28

Center point of reference





2008-2021

CLASSIC TO MODERN.



Introduction

To build a strong brand we must constantly reinforce what we stand for across all touch points, so our community grows to know and love our brand.

This brand guide contains Standard Extracts' brand assets and outlines how to express them visually. Use these guidelines as framework for developing all communications, and as a critical resource for any new marketing materials. By maintaining these brand standards, we ensure that the Standard Extracts' brand delivers a clear, consistent and powerful message to the world.

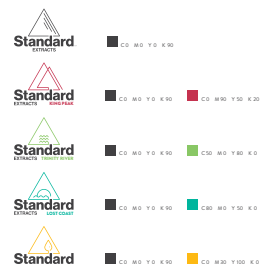
Logo

The simplicity of our logo reflects the simplicity of our products' ingredients: 100% cannabis oils and terpenes. Our logo represents the trinites of our brand. **Its location:** California's Emerald Triangle. **Its landmarks:** King Peak, Trinity River, and Lost Coast. **Its values:** Integrity, Honesty, Integrity, and Excellence. **Its qualities:** Clean, Patient, All Natural.



Iconography+Colors

Our brand is well known for our product line. For consistency, these icons and colors evolved from the corporate logo. The following graphics define visual representations of our products categorized by purpose.



Orientation+Spacing

We know that logos need to be presentable in all orientations. Here is a library of our logo in different orientations. Please note that space around our logo must be equal to or more than the width of the lower case d in the logo. Trademark symbol must be shown only when brand name and icon appear exclusively.



Typography

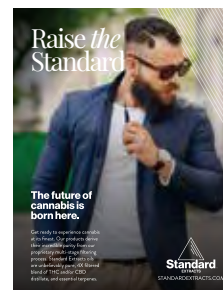
The following diagram shows fonts used and proportions for the following purposes:



LOGO TEXT WITH TAGLINE		
Neon Head Groin Display Pro Bold	Sentence	40 pt
Neon Head Groin Display Pro Medium	Upper case	12 pt
Neon Head Groin Display Light	Upper case	12 pt
LOGO TEXT WITH TAGLINE		
Neon Head Groin Display Pro Bold	Sentence	40 pt
Neon Head Groin Display Pro Medium	Upper case	12 pt
Neon Head Groin Display Pro Medium	Upper case	12 pt
LOGO TEXT WITH PRODUCT TYPE + GEOGRAPHY		
Neon Head Groin Display Pro Bold	Sentence	40 pt
Neon Head Groin Display Pro Medium	Upper case	12 pt
Branson Groin Display Black	Upper case	12 pt
HEADLINE-BODY HIERARCHY		
Playful Display	Sentence	8
Neon Head Groin Display Pro Bold	Sentence	Y x 1 (65) x 12 pt
Branson Groin Display	Upper case	Z x 1 (65) x 8 pt
Header Leading	Fort Size X 10	Header
Subheader & Body Leading	Fort Size X 10	Header

Design in Action

MARKETING ON PRINT



Always keep print materials minimalist. Header and accent lines always overlapped by subject(s).

Accent Lines
Lines, as shown, adds to the identity of our brand. Use them wisely with these simple rules:

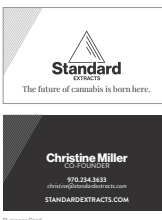
- Unintentional alignment (center, corners, edge, overlap)
- Stroke | Yellow "Channel"
- Blend | Normal Overlay Multiplier
- Overlay | 20% to 50%
- 180 | 90°

*Except for packaging designs.



Design in Action

STATIONERY KIT



Business Card



Photography

Use photography that celebrates an elevated experience, the spirit of adventure, diversity of people, and the beauty of nature.



Design in Action

PROMOTIONAL ITEMS



Design in Action

PACKAGING





We always think outside the box.

[REAL ESTATE MARKETING THAT'S FRESH & EFFECTIVE]

Hello.
Thank you for choosing Kurniadi Realty.

With **over 12 years of experience** in the real estate field as an attorney, businessperson, and professional home marketer, I have been fortunate to do the work that I love. My work is very enjoyable. I realize that there is more than just meeting the standards of a real estate broker in this field. It requires meeting the standard of a "professional", one who exercises special skills and integrity.

Based on the training and knowledge that I have gained, I strive to accomplish my clients' goals with excellence. As a broker, I have closed almost **\$20,000,000 in home sales**. In each real estate transaction, I pursue to provide my clients a boutique experience in my "Full Display" marketing plan—something that other "big box" real estate companies often overlook.

In my personal work with clients, I have discovered an interesting fact. Homeowners love it when I ask them: "On a scale of 1 to 10, where would you rate the condition of your home?" I have realized that regardless of what their answers may be, my clients love the fact that there are always solutions for their home.

Selling requires innovative and creative thinking and constant marketing actions. This booklet illustrates what I believe are essential marketing actions to achieve selling goals within my clients' desired timeframe.

I look forward to continuing this process of uniquely tailoring marketing actions to meet the high standards of my clients.

Sincerely,

 Jonathan Kurniadi, Esq.

THE RETURN OF MR. & MS. GAPA PAGEANT

By Niccolò Cosma | Images by Tho Adu | Mr. & Ms. GAPA

As we bask in the joy of Prop 8 being erased in California (you can now call it Poop 8!), knowing DOMA is unconstitutional, we can rest our pocket squares for a moment and enjoy. Indeed, this is a time to be happy, especially for many A&M LGBTs in the Bay Area, because Sat., July 27 marks the return of the Mr. & Ms. GAPA Pageant!

This is a stellar year for this much-misunderstood and highly attended San Francisco event, also known as RUNWAY. This year, the pageant celebrates 25 years of glorious royal camp and entertainment plus cultural awareness for many A&M.

to make this a night to remember for everyone! During her reign, Ms. GAPA Jezebel Patel garnered yet another title, that being Miss Gay San Francisco. Mr. GAPA Jethro Patalinghug along with his equally handsome and sexy dancers, has been promoting his new single "Scandalous" at various clubs! This is one hell of a royal couple that will be sure to have you dancing the night away!

who the set of judges deciding who our next Mr. & Ms. GAPA will be! Maybe they really haven't invited anybody to judge, who knows!

As my co-Zodiac sign Oprah Winfrey always says, "I don't know for sure is..." This will be a night to cherish, remember and perhaps get lucky, not only for the contestants but also for attendees who enjoy this kind of entertainment.



STEAMWORKS BATHS

COME TOGETHER • PLAY TOGETHER
PRIDE
STEAMWORKS BATHS

TABLE OF CONTENTS

- 24 BRING IT! with Susan Ravah
- 30 ASIA IT! The Asian Report
- 33 COVER IT! Interview with IMI 2013
- 44 LATIN IT! Club Pepsi Report
- 50 ASK IT! RuPaul Winner Jinx Monsoon
- 56 ASK IT! Tamar Braxton
- 64 SNAP IT! Calabasas Pride Weekend
- 70 ATTEND IT! California Gold Rush Pageant
- 74 SNAP IT! Pride WE Party

gloss

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FEATURING GAY CULTURE
PERSONALITIES, PROMOS,
UPCOMING EVENTS,
AND COMMENTARIES.

Northern California 2013

gloss

THE
UP YOUR
ALLEY
STREET
FAIR ISSUE

FEATURING ANDY CROSS
INTERNATIONAL MR. LEATHER 2013
DRAG PAGE WINNER JINX MONSOON
THE EXCLUSIVE GLOSS INTERVIEW
SF PRIDE PARTY WRAP UP IN PICS
LEFT COAST NIGHTLIFE • ENTERTAINMENT • INTERVIEWS • MUSIC • COMMUNITY
glossmagazine.net

ATTEND IT!

GOLDEN OPPORTUNITY

STARS COME OUT JULY 27 FOR 2013

One of Northern California's most anticipated annual events, and the area's biggest fundraising drag pageant, the California Gold Pageant celebrates its 40th anniversary on July 27. A host of celebrities are expected to attend the Miss California Gold. Alina Malletti, at San Francisco's BeatBox.

We're stronger to competition – Malletti appeared in the award-winning 2008 documentary Pageant – she bested eleven others to nab the crown in 2012. This year, a

By winning renewed title to a long collected career.

During the Downtown Splash N' money and causes related to the event.

"I performed at the United States Miss Gay pageant to place in competition."

Under the Grand Du Franciscan

70 The Up Your Alley Issue | glossmagazine.net

"When I was a computer, like a off to Tom

ASK IT!

By Pollo Del Mar

1
TAMAR'S
"THE ONE"



"It was nothing I sought after, but the support has meant everything to me!"

TAMAR ON HER LGBT FOLLOWING

Tamar Braxton says the her connection to the LGBT community started long before famous big sister Toni and the rest of the Braxton clan opened their lives to reality TV cameras. And, while her sassy attitude, zany expressions and unmistakably stylish appearance might draw gay fans in, the sultry "Love and War" singer says the true "common denominator" of the relationship goes far deeper than the fact she's a bona fide diva – dot-com!

"I have never really been a person who was accepted among my peers, because I have always been different," the Braxton Family Values star explained during a recent telephone interview. "I think

connection to gay fans.

"I think we have an understanding," she says.

Braxton acknowledges that "understanding" – and adoration from gay fans – unquestionably attributed to her popularity on Braxton Family Values. There she spawned a series of catchphrases so popular she became the subject of a RuPaul's Drag Race "Snatch Game" spoof, courtesy of drag superstar Roxxxxy Andrews.

"She had me down pat, honey!" Braxton says, laughing.

Given fans' response, it became clear Tamar was the

solo album Love and War hit radio last winter. With Lady Gaga's endorsement, the song immediately shot to the top of U.S. iTunes charts, becoming Braxton's biggest hit to date. Breezy, summer-ready follow-up "The One" has since become a hit in its own right.

"I've never had a chance to write and sing music I believed in," Braxton admits. "It was always music other people wanted me to write and sing. Now I'm doing records I would buy or would want to hear when I'm in my car or with my friends or getting dressed."

And, as her career continues to grow, so does her LGBT fan

STUD
SF's Oldest Gay Bar

WORKER OWED QUEER BAR IN THE
OPEN LATE • PINKED TONIGHT

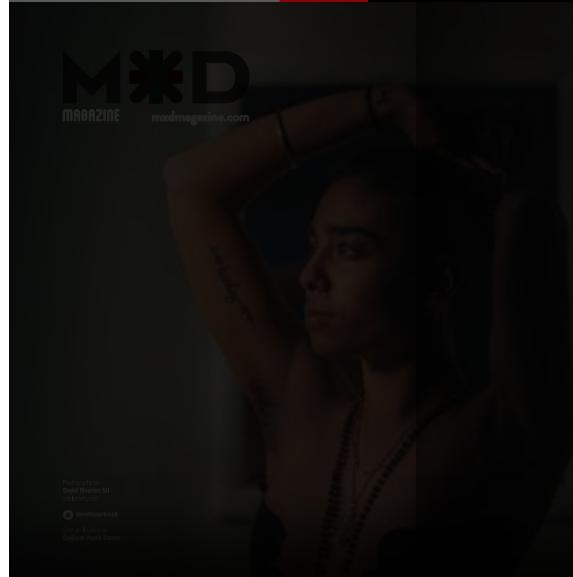


Folsom Meets Fashion Week

Bring the runway to the biggest leather event in the world in a Vegas/Folsom leather masterpiece.

Romance: Black Leather Wrapped Shirt
Accessories & shoes courtesy of model

10



CENTERFOLD

Mirza

23 • Area • Drag/Dance/Trans
Fashion/Editorial/Photography/Art

Mirza is a multi-talented drag performer, dancer, and model. She is also a trans woman and a member of the LGBTQ+ community. She is known for her bold and expressive style.



ITS FOURTH ISSUE
COMING END OF 2021
PROMISES TO CONTINUE
FIGHTING FOR GENDER
AND RACIAL EQUALITY.

SF Bay Area 2018-2021



Word on the Street

Let's talk about Grindr's Kindr Initiative

Grindr, a major presence in online queer social spaces, recently launched its Kindr initiative to address online discrimination in the form of sexual racism, transphobia, fat shaming, and other alleged biases. Hopefully, more social dating apps and sites will explore inclusionary guidelines and best practices for app users via initiatives that promote culturally mindful behavior and positively impact LGBTQ+ POCs and other minorities. We've asked people in the streets of San Francisco if it's working as intended.

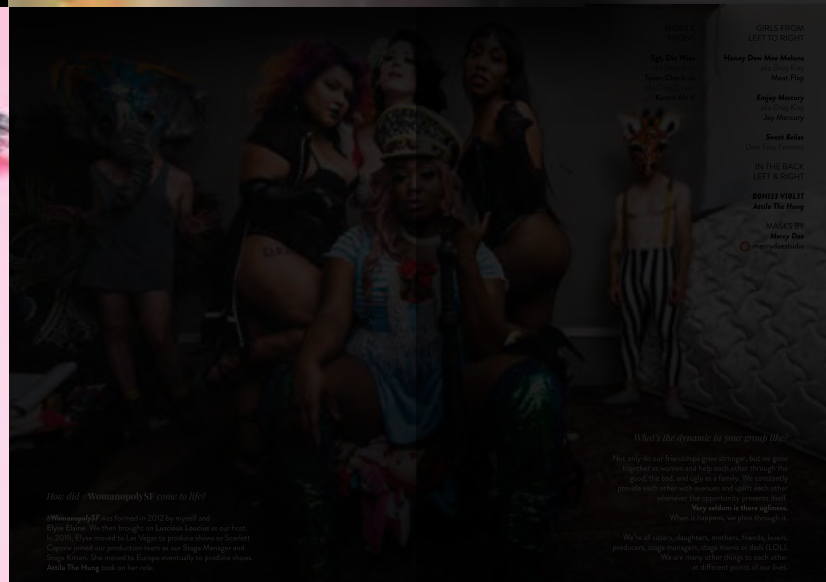


"The type of sexual racism that occurs on Grindr and other LGBTQ apps is just a reflection of the issues that our community generally has, which is linked to White supremacy and serving White gay cis men. A lot of LGBTQ spaces tend to serve this portion of the community. We need to redirect our community engagement and dialogue to center around queer POCs, because our voices have always been put to the side." **ALEX** 29 QUEER LATINE FEMALE

"Grindr knows exactly what's happening. Now all of a sudden, they want to be PC in the gay social media world!! We POCs can only help ourselves by empowering ourselves first." **MATT** 30 GAY PEARL MALE

"Sexual racism exists. Body shaming exists. I've experienced it myself. I appreciate Grindr's efforts. But I really don't know if it's enough." **BJ** 20 GAY BLACK MALE

*** CONTINUED ON PAGE 19



EVENT FORECAST

Participants
5,000

Volunteers
500

Beneficiaries
30

Individual Teams
100

Corporate Teams
100

Sponsors
20

Fundraising Goal in 2018
\$1,000,000

Fundraising Goal by 2020
\$10,000,000

OUTCOMES FORECAST
BY 2020

Nights of Shelter
182,000

Nights of Affordable Housing
55,000

Families Receive Rent Subsidies to Prevent Homelessness
147

Families Receive Legal Assistance to Prevent Eviction
900


New Units of Affordable Housing
50

WALK
TO THE
END OF
HOMELESSNESS

2016

Proposed Walk Route

Walk to End Homelessness begins in San Francisco City Hall Park, Street side towards Market and Castro. We then turn towards Divisadero and Haight and will end in Golden Gate Park.



One Walk. Infinite Possibilities.

Together, we can make an impact in people's lives by uplifting and supporting the work of the community experts who Walk the Talk, dedicating their lives to eradicating homelessness and preventing eviction.

In 2018, The Walk to End Homelessness San Francisco will provide critical funding for our partner homelessness prevention programs. As a sponsor of this powerful event, your organization will generate tremendous goodwill by being seen as part of the solution to addressing one of the most pressing social need of our time.

In addition to the 27 Participating Beneficiaries below, every homelessness services organization in the Bay Area is eligible to participate.

With One Walk, we can support every homeless service provider in the Bay Area.

Beneficiaries

AIDS Legal Referral Panel

Catholic Charities

Cause Just: Just Cause

Coalition on Homelessness San Francisco

Community Awareness Treatment Services, Inc.

Compass Family Services

Curtis Senior Center

Dolores Street Community Services

Episcopal Community Services

Eviction Defense Collaborative

GLSFC Foundation

The Gulbiser Project

Hamilton Families

Homeless Advocacy Project | Justice & Diversity Center

Homeless Prenatal Program

Hospitality House

Larkin Street Youth Services

Lava Mae

MMAK Alliance Neighborhood Resource Center

Providence Foundation of San Francisco

Q Foundation | AIDS Housing Alliance SF

Reginald House

Saint Vincent de Paul

Saint Anthony Foundation

San Francisco Safehouse

Swords to Plowshares


United Council of Human Services

Pre-Event Visibility Opportunities

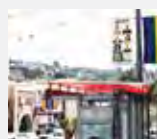
Our sponsors enjoy tremendous exposure within the WEH campaign, which generates millions of media impressions that highlight our sponsors and their support of the event and community.

Sponsors are featured on:


- BART and MUNI Advertisements
- Street Banners
- Online Engagement Sent to Supporters
- Mailed Materials
- Point-of-Purchase Displays and Posters
- Print, Web, and Digital Media Advertisements




It'll be for advertising on over 300 BART & MUNI vehicles and stations.



Over 300 street banners in San Francisco are being reserved for promotions.



Heavy engagement with social media marketing including #Go with walking steadily



More than 2,000 print of walk displays will be distributed at partner and beneficiary establishments.

PROMOTIONAL STATISTICS

Point-of-Sale Displays & Posters
7,350

BART & MUNI Posters
315

Street Banners
300

Website's Unique Visitors
500,000

E-communications Sent to Supporters
500,000

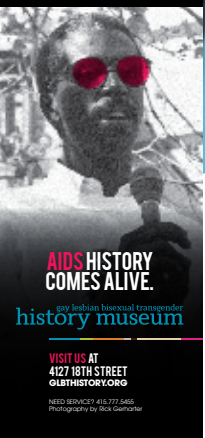
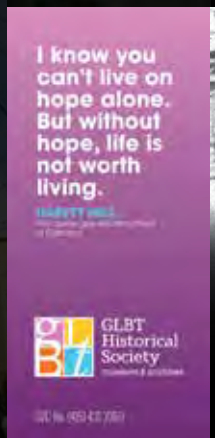
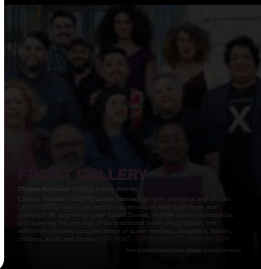
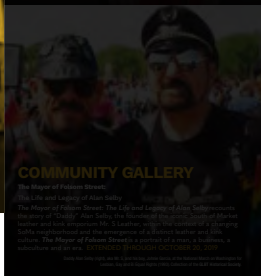
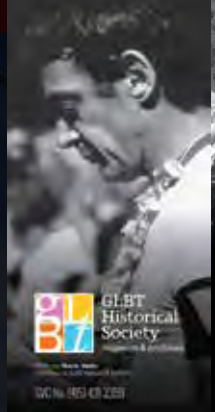
Print & Digital Advertisements
45

WALK
TO THE
END OF
HOMELESSNESS

2016

12

Walk to End Homelessness Campaign Proposal. San Francisco. 2016.



HIGHLIGHTS

JULY
AUGUST
SEPTEMBER
2019

GLBT Historical Society
museum & archives

GLBT Historical Society
museum & archives

San Francisco 2016-2020

TO COLLECT, PRESERVE, EXHIBIT AND PROVIDE THE PUBLIC MATERIALS AND KNOWLEDGE THAT SUPPORT AND PROMOTE UNDERSTANDING OF LGBTQ+ HISTORY, CULTURE, AND ARTS IN ALL THEIR DIVERSITY.



REUNION CHOSEN FAMILY

The 2019 GLBT HISTORICAL SOCIETY Gala

October 18th
Friday 6-9PM

Salesforce Tower
Top Floor | Ohana Room | San Francisco

JUANITA MORE!

Online auction bidding includes Levi's, Designer Goods by Mr. David, Silent auction featuring historic artifacts, exciting packages, and more.

Save a seat today. Register today at glbthistory.org/gala

You are part of history

Ensure your place in the annals of LGBTQ+ history.

NEW! Marked with the GLBT Historical Society's 50th Anniversary, this special 100th anniversary issue of the GLBT Historical Society's quarterly journal, *GLBT History*, is now available for purchase. It features a collection of essays, photographs, and artifacts that celebrate the community's rich and diverse history.

GLBT Historical Society

JOIN OUR LEGACY CIRCLE

Legacy gifts — also known as planned gifts — are an important source of support for the GLBT Historical Society. Each gift makes a difference in the way we preserve and promote the history and culture of the LGBTQ+ community.

CONTRIBUTOR: [Name] [Address] [City] [State] [Zip] [Phone]

My gift will be:

1. A specific amount of \$ []

2. A percentage gift of [] which may result in a gift of \$ []

3. A gift of my art or other items

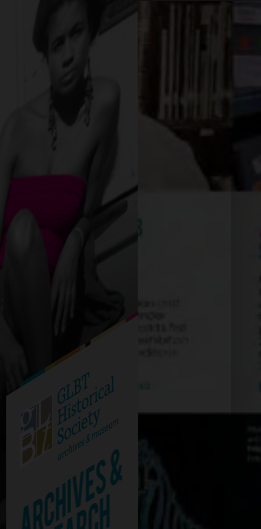
Legacy Circle Membership

The GLBT Historical Society would be pleased to recognize your generosity by publicly naming you as a member of our Legacy Circle. Legacy Circle members receive complimentary access to all GLBT Historical Society publications and exhibits, as well as special Legacy Circle gift-giving and other events.

If you wish to join the Legacy Circle, please gift your name to us by appearing in the GLBT Historical Society's membership directory.

Name: []

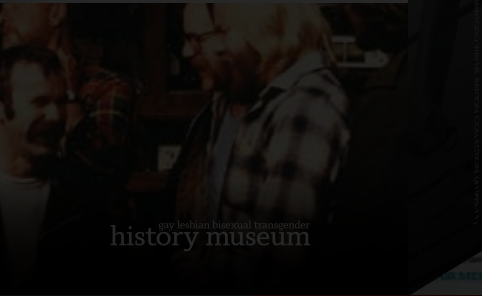
Signature: [] Date: []



AFTER HOURS

A Monthly Party at the Museum

gay lesbian bisexual transgender
history museum

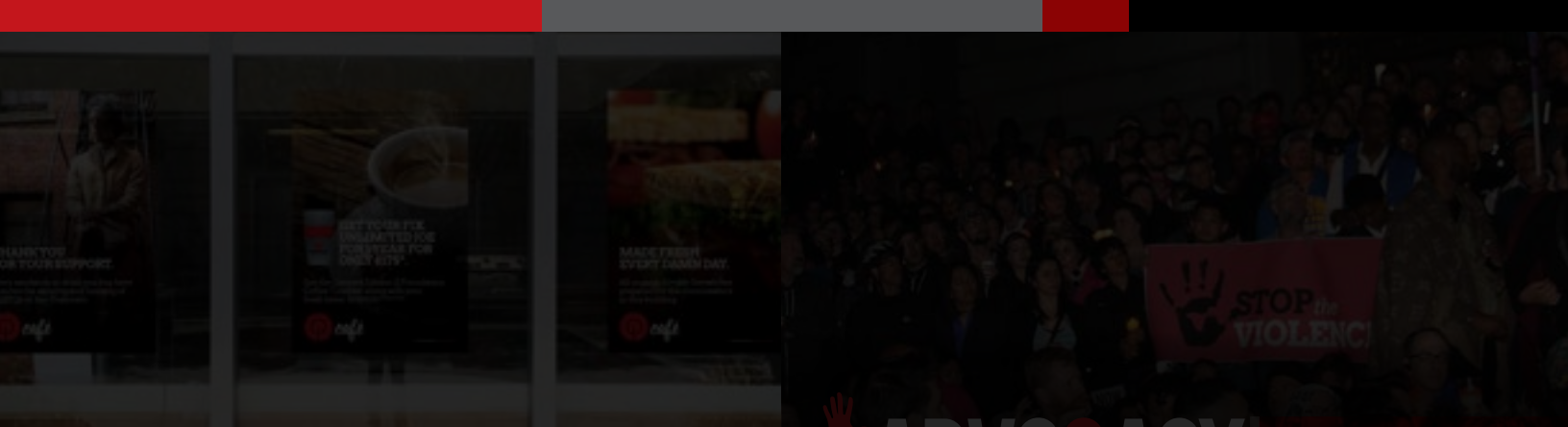


ARCHIVES & RESEARCH CENTER

GENERAL INFORMATION

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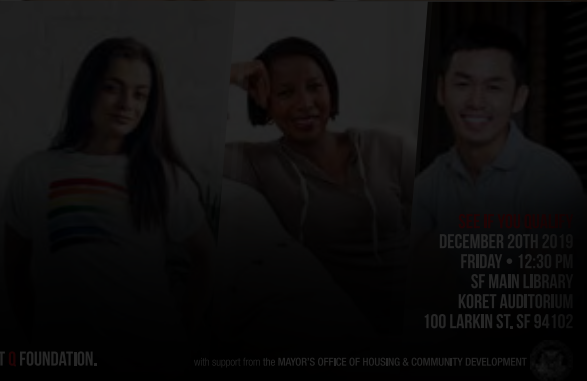
JAN28 EX SAT BE



HIV+
AND NEED HELP
WITH RENT?

FOUNDATION
HIV AIDS
RENT
PROGRAM

EVERY DAY IS WORLD AIDS DAY AT Q FOUNDATION.



DECEMBER 20TH 2019
FRIDAY • 12:30 PM
SF MAIN LIBRARY
KORET AUDITORIUM
100 LARKIN ST, SF 94102

with support from the MAYOR'S OFFICE OF HOUSING & COMMUNITY DEVELOPMENT

ADVOQACY

FOUNDATION
Have a safe, secure and pleasant home

NEWS • UPDATES • EVENTS • PROGRAMS • NEWS • UPDATES • EVENTS • PROGRAMS • NEWS • UPDATES • EVENTS • PROGRAMS



FOUNDATION

San Francisco 2013-2020

TO PREVENT HOMELESSNESS
BY PROVIDING RESOURCES
THAT SECURE NEW HOUSING
OR KEEP CURRENT HOUSING,
AND PROMOTING PUBLIC
POLICIES THAT EXPAND
OPPORTUNITIES FOR ALL.



FOUNDATION

Need a hand
paying the rent?

★ ★ ★ ★

TENANT
RENT
INCENTIVE
PROGRAM

POWERED BY QPAY

FOUNDATION

Brian Basinger
EXECUTIVE DIRECTOR

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San Francisco CA 94102
brian.basinger@thefoundation.org
thefoundation.org

IT

QPAY

in our QPAY program.

om homelessness and financial
s with ensuring that your rent is
rolling in our QPAY program, you
o spend your limited income on
ou need the most. Visit
on.com/qscreeener to sign up.
all 415.552.3242 for assistance.

help you pay rent on time.

ayment notices goodbye.
ure automatic transfer of funds
bank account to your landlord's
heduled at the beginning of the
month.

to account? Let's get one.

icates will help you get a bank
nking institution of your choice.
you keep track of your expenses
what needs improvement.

We've all been
struggling to pay
also pay for ob

★ ★ ★

Yes on C
THE HOMELESS CRISIS
HURTS ALL OF US

WINNING
IS ONLY THE
BEGINNING

NOW, IT'S TIME TO MAKE PROP C HAPPEN

Congratulations.
Thanks To You, Prop C

Because of your contribution
vote and passed the bold
homelessness in San Francisco
measure that will begin pro
tecting tenants, and that

Now it's time to get our h
about next steps and the
ent are want you to be involved

Please join us at our Prop C Phase 2 Town Hall
on December 18th where we will be discussing how
and our next steps. Light snacks and drinks will be served.

Please RSVP here so we know to have enough for everyone
attending: bit.ly/PropCNextStep

Yours in service,

Team Yes on Prop C











Need a hand with paying your rent?

We may be able to help. The Q Foundation
is offering financial assistance to qualified
individuals who are in jeopardy of losing
their housing.

FOUNDATION
415.552.3242
thefoundation.org





4 Saturday		Pelléas & Mélisande 8PM
5 Sunday		Mata Hari 8PM
10 Friday		Mata Hari 8PM
11 Saturday		Quartett 8PM
12 Sunday		Pelléas & Mélisande 8PM
15 Wednesday		An Evening at the Craneway 7PM
16 Thursday		Quartett 8PM
17 Friday		Pelléas & Mélisande 8PM
18 Saturday		Mata Hari 8PM
19 Sunday		Quartett 8PM

SAVE MONEY BUY A SERIES

Big News! We want to introduce the amazing art form that is opera to a wider audience by reducing our price on the Silver Series, dropping it below the normally discounted price for seniors and youth.

PLUS! Some tickets are as much as 50% less than single tickets which will be available on June 5. Series tickets are on sale April 5. Purchase ASAP for best options.

SERIES A Openings

August 4: Pelléas & Mélisande
August 5: Mata Hari
August 10: Quartett

SERIES B Saturday Nights

August 6: Pelléas & Mélisande
August 10: Quartett
August 18: Mata Hari

SERIES C Sunday Matinees

August 5: Mata Hari
August 12: Pelléas & Mélisande
August 19: Quartett

The 2018 West Edge Festival

SERIES D Second Weekend

August 10: Mata Hari
August 11: Quartett
August 12: Pelléas & Mélisande

SERIES E Third Weekend

August 17: Pelléas & Mélisande
August 18: Mata Hari
August 19: Quartett

SERIES F Make Your Own

SERIES G* Weeknights for New Series Ticket Buyers

August 10: Mata Hari
August 16: Quartett
August 17: Pelléas & Mélisande

*Reservations subject to a 30-day advance notice before the show.

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**WEST
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OPERA**

Berkeley 2018-2021

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AND RE-IMAGINING OPERA.

The 2018 West Edge Festival

August 4-19

Craneway
Conference
Center

**Pelléas &
Mélisande**
Claude Debussy

Mata Hari
Matt Marks
& Paul Peers

Quartett
Luca Francesconi

Buy Series Tickets at
WestEdgeOpera.org

Message from the

For about a year, I've been on and on the return each night, I've marked Bridge Yard which is clear but wonder if it might be a possible long-time West Edge fans David the CalTrans website where I learned renovation. Once again, I turned things work in the East Bay and adventure. Michael knew the right

I believe that the opera lineup for ever had. As a fan of Bertolt Brecht to do *The Threepenny Opera* and production. Since we had no early wanted to make sure to do one thing we realized that all three singers decided on a production led, des women. After hiring KJ Duhlaw the scope since KJ is gender non Jonathan will conduct *Breaking the* new opera to come along in re-creating the librettist and he started talking its 2016 premiere in Philadelphia. Trier's film and I was blown away. joyous, haunting, controversial. A story which upends common assumptions sacrifice and devotion.

Mark Streshinsky

**WEST
EDGE
OPERA**

Eliogabalo

1667 FRANCESCO CAVALLI

IN ITALIAN WITH
ENGLISH SURTITLES

2 hours 15 minutes

Never performed during Cavalli's lifetime, *Eliogabalo* didn't receive a world premiere until 1999 and has grown even more prophetically cathartic and incisive today. An utterly debauched Roman Emperor gets his just desserts when the women he has wronged take matters into their own hands. Gorgeous music on period instruments accompanies riotous comedy, sensual dalliances, and stirring drama to create a work that is rapidly re-entering the opera cannon.

This production is best for mature audiences and will contain some nudity.

"TO HONOR THE LAW
IS TO BREAK IT."



Adam Pearl
Conductor / Music Director



Mark Streshinsky
Director



Randall Scotting
Eliogabalo



Derek Chester
Alessandro



Nikki Einfield
Gemma



Mathieu Coura
Guilano



Jean-Paul Jones
Lena



Nathan Stark
Nerbulone

Jonathan Smucker
Zoboa

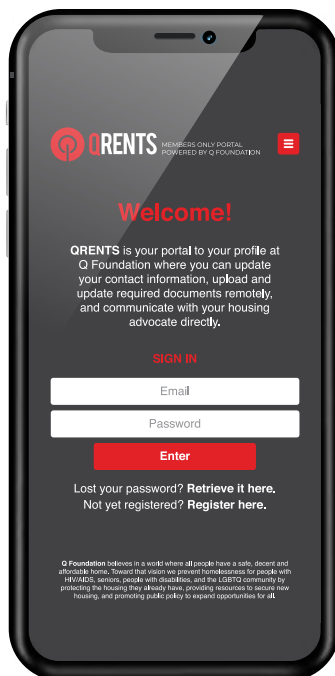
THE 2019
**WEST
EDGE
FESTIVAL**

AUGUST 3-18
BRIDGE YARD
210 Burma Rd. Oakland, CA 94607

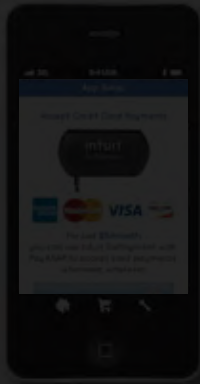
THE THREEPENNY OPERA
WEILL / BRECHT

ORFEO & EURIDICE
GLUCK

BREAKING THE WAVES
MAZZOLI / VAVREK



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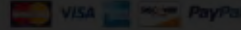


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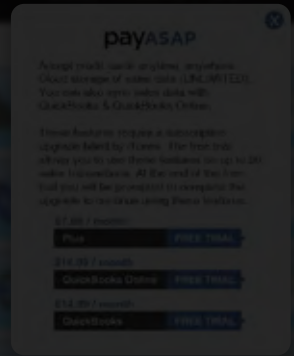
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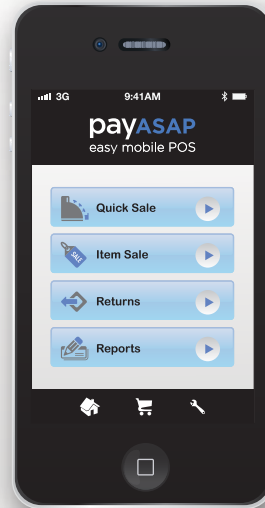
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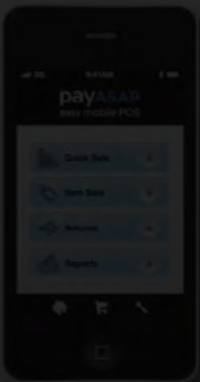
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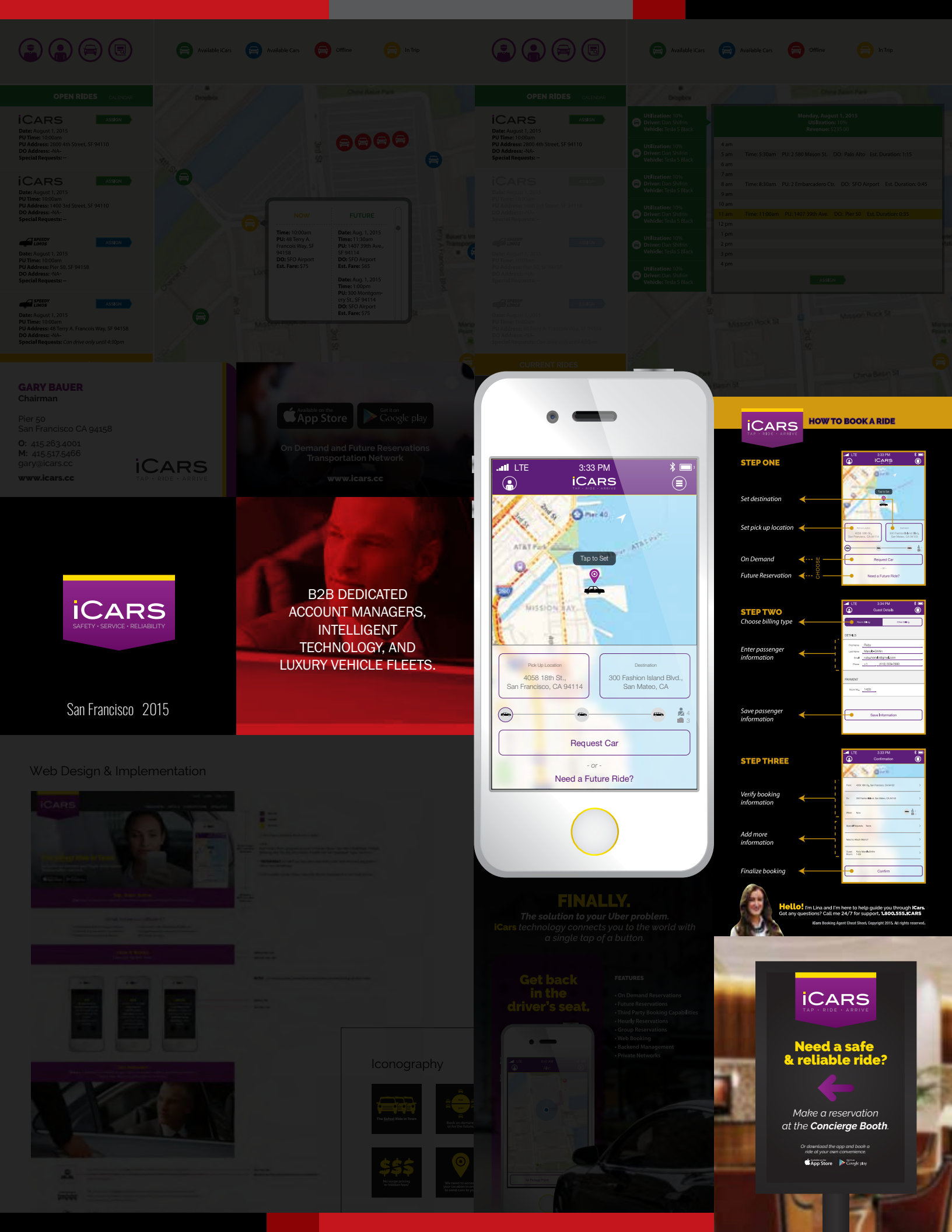
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Available Cars Available Cars Offline In Trip



Available Cars Available Cars Offline In Trip

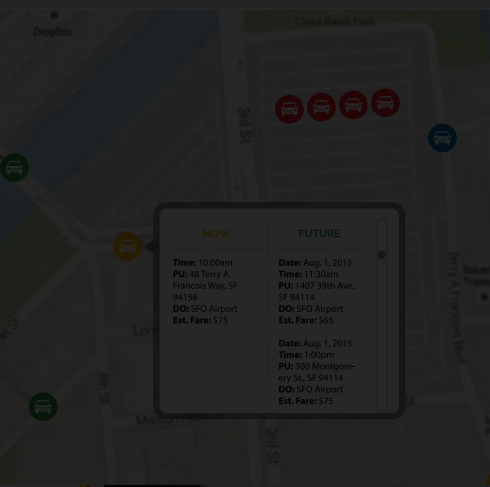
OPEN RIDES CALENDAR

iCARS [Assign](#)
Date: August 1, 2015
PU Time: 10:00am
PU Address: 2800 4th Street, SF 94110
DO Address: N/A
Special Requests: -

iCARS [Assign](#)
Date: August 1, 2015
PU Time: 10:00am
PU Address: 1400 3rd Street, SF 94110
DO Address: N/A
Special Requests: -

iCARS [Assign](#)
Date: August 1, 2015
PU Time: 10:00am
PU Address: Pier 50, SF 94158
DO Address: N/A
Special Requests: -

iCARS [Assign](#)
Date: August 1, 2015
PU Time: 10:00am
PU Address: 48 Terry A. Francois Way, SF 94158
DO Address: N/A
Special Requests: Can drive only until 4:30pm



NOW	FUTURE
Time: 10:00am PU: 48 Terry A. Francois Way, SF 94158 DO: SFO Airport Est. Fare: \$75	Date: Aug. 1, 2015 Time: 11:30am PU: 1407 39th Ave., SF 94114 DO: SFO Airport Est. Fare: \$65
Date: Aug. 1, 2015 Time: 1:00pm PU: 300 Montgomery St., SF 94114 DO: SFO Airport Est. Fare: \$75	

OPEN RIDES CALENDAR

iCARS [Assign](#)
Date: August 1, 2015
PU Time: 10:00am
PU Address: 2800 4th Street, SF 94110
DO Address: N/A
Special Requests: -

iCARS [Assign](#)
Date: August 1, 2015
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PU Address: Pier 50, SF 94158
DO Address: N/A
Special Requests: -

iCARS [Assign](#)
Date: August 1, 2015
PU Time: 10:00am
PU Address: 48 Terry A. Francois Way, SF 94158
DO Address: N/A
Special Requests: Can drive only until 4:30pm

Monday, August 1, 2015				
Utilization:	Time:	PU:	DO:	Est. Duration:
10%	4 am			1:15
10%	5 am	Time: 5:30am	PU: 2380 Mason St.	DO: Palo Alto
10%	6 am			0:45
10%	7 am			
10%	8 am	Time: 8:30am	PU: 2 Embarcadero Ctr.	DO: SFO Airport
10%	9 am			0:35
10%	10 am	Time: 11:00am	PU: 1407 39th Ave.	DO: Pier 50
10%	11 am			
10%	12 pm			
10%	1 pm			
10%	2 pm			
10%	3 pm			
10%	4 pm			

GARY BAUER
Chairman

Pier 50
San Francisco CA 94158

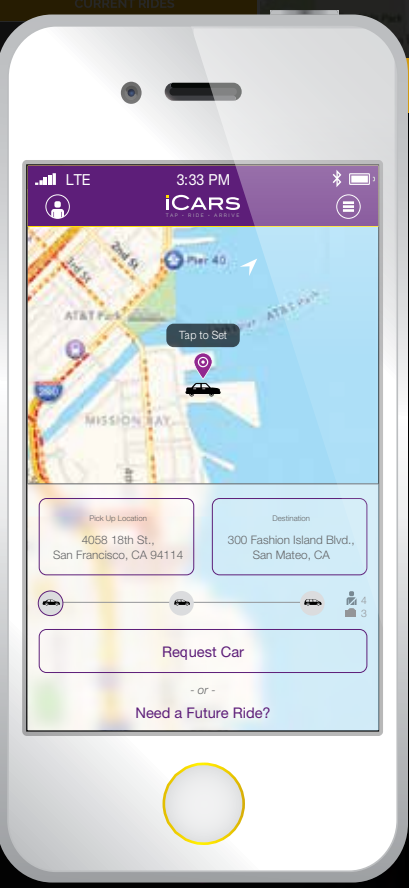
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HOW TO BOOK A RIDE

STEP ONE

- Set destination
- Set pick up location
- On Demand
- Future Reservation

STEP TWO

- Choose billing type
- Enter passenger information
- Save passenger information

STEP THREE

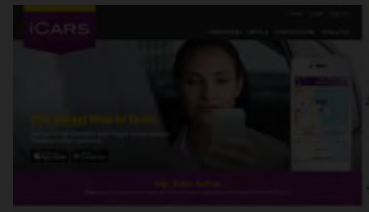
- Verify booking information
- Add more information
- Finalize booking

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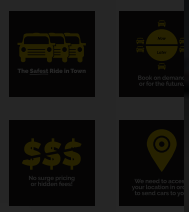


San Francisco 2015

Web Design & Implementation



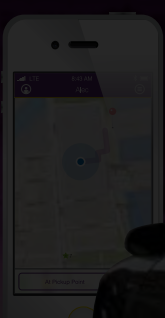
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Hello! I'm Lina and I'm here to help guide you through iCARS. Get any questions? Call me 24/7 for support. 1.800.555.iCARS
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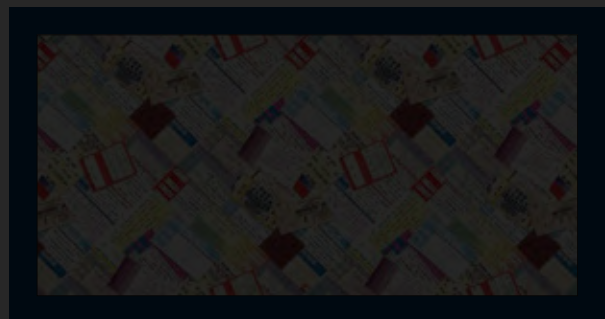
Nice Package

PRODUCT DEVELOPMENT

Beach Towel

Ticket Size on Actual Print: 200%

Towel Size 64" X 34"
Border Size 3" on each side



Children's Plate Set

Ticket Size on Actual Print: 50%

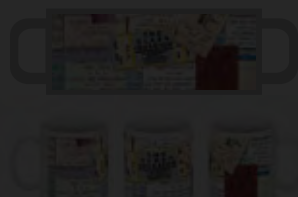
5-piece plate set. Plate set includes 8" melamine plate, 5.5" melamine bowl, 8 oz. plastic tumbler, plus aluminum spoon and fork with melamine handles. Dishwasher safe (top rack).



Coffee Mug

Ticket Size on Actual Print: 50%

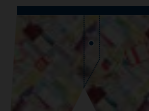
Measured Depth 4.5"
Measured Height 9.5"



Bowtie

Ticket Size on Actual Print: 100%

Width 10"



Door & Wall Cover Klings On

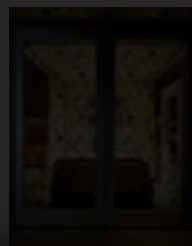
Ticket Size on Actual Print: 500%

Printed on a clear sheet with adhesive tape on the back. It is a 1/2" x 1/2" square.

Peelable on one side. Hinges, standard, and window doors. All sizes and colors.

Not used on glass or glass surfaces.

Adhesive on the back. Hinges, standard, and window doors. All sizes and colors.



Sleeping Bag

Ticket Size on Actual Print: 200%

The sleeping bag is printed on a sheet with a pattern of ticket stubs. The sleeping bag is printed on a sheet with a pattern of ticket stubs.

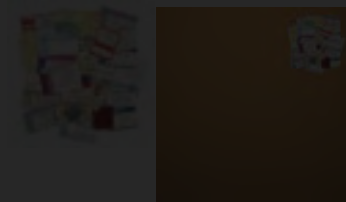
Measured 12" X 22"
Length 60" X 34"



Gorboard Applique

Ticket Size on Actual Print: 100%

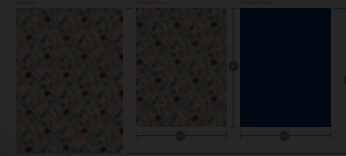
Printed on clear applique with adhesive side. Approximately 12" X 12". Measured with 1/2" on edge of fabric.



Children's Bedding

Ticket Size on Actual Print: 200%

Measured 12" X 22"
Length 60" X 34"
Width 60" X 34"
Height 60" X 34"



Josh Brooks

Los Angeles 2009

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UNIQUE PRODUCT LINE.



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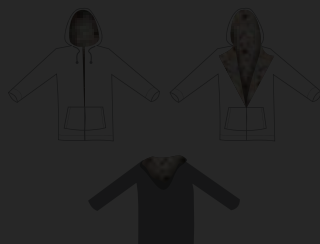
Measured Length 28"
Width 8.5"
Height 4.5"



Hooded Sweatshirt

Ticket Size on Actual Print: 100%

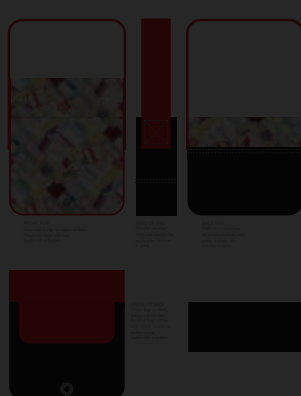
Measured Length 28"
Width 8.5"
Height 4.5"



Messenger Bag

Ticket Size on Actual Print: 100%

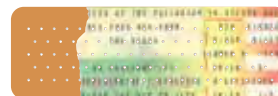
Measured Length 28"
Width 8.5"
Height 4.5"



Band Aid

Ticket Size on Actual Print: Approximately 20%

Sheer 0.75" X 3"
Sheer 0.625" X 2.25"
Wet Flex 1" X 3"



Wetflex



Sheer



Sheer

Lunch Box

Ticket Size on Actual Print: 100%

Made of tin.

Lunch box measures 8.625" X 3.75" X 6.75"









• Fonfrége. Photoshop. 2016. •



• Militia. Illustrator. 2019. •



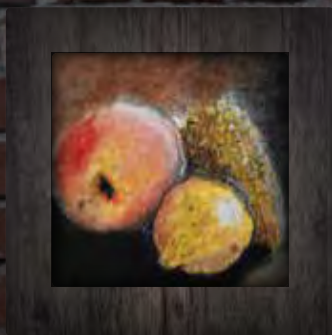
• Market Street Then & Now. Photoshop. 2019. •



• •



• Atlas Publishing. Pen. 2001. •



• •



Thank you.

May we discover many things in common.

I look forward to embarking on a
creative adventure with you.

A handwritten signature in black ink, featuring a large, stylized 'P' and 'E' followed by a long horizontal line.

PAUL ERNEST P. EULALIA

